

SUNY New Paltz Department of Music Presents

Visions and Variations

Film Screening-Deep Listening

Lecture Center Room 100

Tuesday, February 6

6:00 p.m.

Film Screening and Q&A with Filmmaker: Deep Listening: The Story of Pauline Oliveros, with filmmaker Daniel Weintraub

“Through Pauline Oliveros and Deep Listening, I finally know what harmony is... It’s about the pleasure of making music.”

-John Cage (1989)

Pauline Oliveros’ life as a composer, performer and humanitarian was about opening her own and others’ sensibilities to the universe and facets of sounds. Her career spanned fifty years of boundary dissolving music making. In the ‘50s she was part of a circle of iconoclastic composers, artists, poets gathered together in San Francisco. In the 1960’s she influenced American music profoundly through her work with improvisation, meditation, electronic music, myth and ritual.

She was the recipient of four Honorary Doctorates and among her many recent awards were the William Schuman Award for Lifetime Achievement, Columbia University, New York, NY, The Giga-Hertz-Award for Lifetime Achievement in Electronic Music from ZKM, Center for Art and Media, Karlsruhe, Germany and The John Cage award from the Foundation of Contemporary Arts. This event was made possible by the Esmark Creativity Project.

If you have accessibility questions or require accommodations to fully participate in this event, please contact the box office at boxoffice@newpaltz.edu at least two weeks prior to the event.